



Set in the heart of Brighton's North Laine, The Basement has several atmospheric spaces under one roof. We have a fully licensed bar serving speciality regional beers, wine and cider. Spirits are sourced due to their independence, origin and ethics. All drinks are sympathetically priced! With a total capacity of over 200, the venue provides a unique setting in which to experience performance and can also be hired out for events.

The Basement is ideal for devising, producing and showcasing experimental theatre, Live Art, performance and music. Its underground location also makes it ideal for focussed seminars, workshops and meetings with a difference. With exposed brickwork and iron beams, The Basement is a blank canvas with an edgy industrial feel. The Basement is now fully accessible with three flexible areas plus an open plan reception and café area.

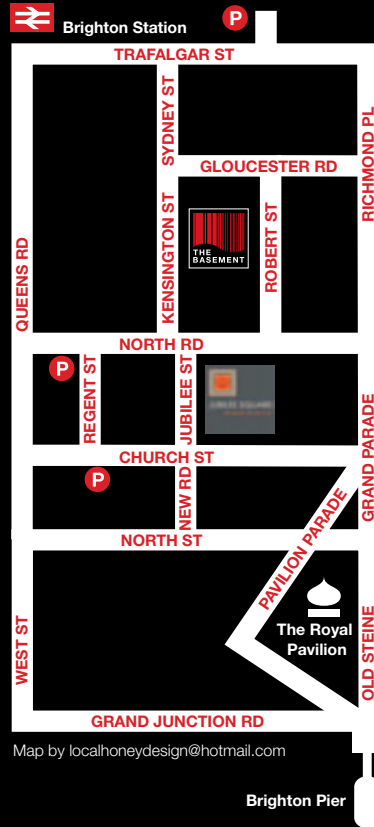
For venue information and hire fees please contact  
[info@thebasement.uk.com](mailto:info@thebasement.uk.com) or call 01273 699733

24 Kensington Street Brighton BN1 4AJ

Telephone: 01273 699 733 Email: [info@thebasement.uk.com](mailto:info@thebasement.uk.com)

[www.thebasement.uk.com](http://www.thebasement.uk.com)

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**PROGRAMME**  
**SEPTEMBER – DECEMBER 2010**





# welcome

**Summer's over so it's time to get off the beach, and stop moaning about the weather. In autumn's fading rays, we present our glowing new programme, packed with the newest, most exciting and intriguing performance you'll find.**

*Hot From Edinburgh* presents new works fresh from the Edinburgh Fringe. We've picked up the very best that was on show this year with Bryony Kimmings, Tim Clare and Markus Makavellian presenting work that's piping hot from the chaotic caverns of their minds.

We are delighted to be working in partnership with South East Dance to bring you a programme of work exploring the outer limits of dance practice. As well as the brightest emergent choreographers, we will be presenting major luminaries of contemporary choreography, Clod Ensemble and Rosemary Butcher. This is a unique opportunity to see a remarkable series of performances.

Chicago's Cupola Bobber bring their delicately ramshackle humour to Brighton for the first time to present *Way Out West*, *The Sea Whispered Me*. Melanie Wilson's *Simple Girl* gives you a chance to see one of the new stars of contemporary performance in the UK.

After the manic success of last year's *White Night*, we knew we had to come up with something remarkable.

This year The Basement and neighbours Lighthouse merge together to take you on a journey into your own twisted sexuality, gender confusion and transgressive yearnings.

After a long period of ferocious plotting and fundraising we can announce our 2010 Supported Artists Programme and welcome on board Creative Producer Ruth Dudman to take up the reigns. Ruth and the team have been busy shortlisting and selecting from a host of exceptional applications.

Keep your eyes peeled for more details coming soon or contact [ruth@thebasement.uk.com](mailto:ruth@thebasement.uk.com) to find out about this and other opportunities for getting involved. We are also delighted to welcome Julie Marshall to the team as our new Venue Manager.

With all this, perennial favourites Supper Club, White Rabbit's *Are You Sitting Comfortably?*, our regular *Scratch!* events and a sumptuous programme of music delivered in partnership with some of Brighton's top music promoters, we know we've got something to warm your cockles as the nights get shorter.

We look forward to seeing you.

**Helen Medland**  
Artistic Director

# SEPTEMBER



## PERFORMANCE

**The Dome and The Basement Present:**

### THE WORLD OF WRONG

**The Two Wrongies at The Corn Exchange**

**Date:** Tues 21st September

**Doors:** 7:30pm

**Tickets:** £5

**Available from Dome box office,  
01273 709709**

Please note: this performance contains material of an explicit nature. Over 18s only

Following successful sell-out shows at Brighton Festival earlier this year, here is another chance to see The Two Wrongies in a re-vamped version of their new show.

*World of Wrong* is a risqué dance-comedy that celebrates the glitz and glamour of show time while exploring the sad and grubby truths that sometimes lurk beyond the spotlight. It's dance, it's comedy, it's theatre. It's funny, it's tongue in cheek, it's daring. It has some serious bits and some rude bits. Welcome to the strange and schizophrenically chaotic world of The Two Wrongies.

A word of caution: their absurdist humour is not for the faint hearted!

Kineo Jazz presents:

### LIANE CARROLL

**With Support from the Luke Rattenbury Trio**

**Date:** Thursday 30th September

**Doors:** 7:30pm

**Tickets:** £15 available from Dome box office,  
01273 709709

Kineo Jazz present an unmissable and intimate evening with Liane Carroll, winner of the Ronnie Scott's Award and double winner of the BBC jazz award. Described by The Times as "Deeply soulful, wonderfully honest" Liane Carroll switches effortlessly, in the words of Time Out 'swinging like hell one minute, brutally expressive and heartbreakingly tender the next ... utterly brilliant'. A powerful singer and virtuoso pianist, Carroll is all that one could want from a leading contemporary jazz artist.



**box office: 01273 699733**

# OCTOBER



## MUSIC

Drifter Promotions presents:

### EILEN JEWELL + BARTON CARROLL

**Date:** Fri 1st October

**Doors:** 7:30pm

**Tickets:** £11 adv / £12 on the door

Available from Resident 01273 606312

Rounder Records 01273 325440

We Got Tickets: [www.wegotickets.com](http://www.wegotickets.com)

Eilen Jewell and her incredible band return to Brighton for what promises to be another sell-out show. Her stunning voice channels everyone from Loretta Lynn to Billie Holiday via Gillian Welch. She is supported by a fine group of musicians delivering a ferocious live show combining country, honky-tonk soul and blues.

*"Jewell is showing she can wander with the best of them, and write riveting song-stories about her adventures along the way."* **No Depression**

[www.eilenjewell.com](http://www.eilenjewell.com)

**box office: 01273 699733**

## PERFORMANCE

### SUPPER CLUB

**Date:** Sat 2nd October

**Doors:** 7.30pm

**Tickets:** £6 (£4 concessions)

It's back, and after over a dozen events, Supper Club shows no sign of growing up. If you've never been, it's time you tasted this rich concoction of the experimental, the eccentric and the intoxicating. A host of artists from across the UK and beyond will present bite-sized chunks of performance, video art, music, interventions, installation and interactions. Grab a drink and a tasty bite to eat at the bar then sit back and take it in. Curated and hosted by The Basement's Supported Artists, Supper Club is fast building a reputation as a night not to be missed. They plot a Saturday night for you and your friends, but you won't know what's on the menu until it's served.

*"...the combination of something to nibble with a keenly priced bar and some of Brighton's more interesting culture vultures makes for quite a temptation"*

The Brighton Source, December 2008



Photo: Sara Popowa

## MUSIC

Shhh! Promotions presents:

### JOSEPHINE FOSTER

**Date:** Sun 3rd October

**Doors:** 7:30pm

**Tickets:** £10 Tickets from Resident Records, Rounder Records, USSU Box Office, [wegottickets.com](http://wegottickets.com)



One of the most enigmatic, luminous and enlightening American singers of her time sings Federico Garcia Lorca's popular folk song collection *Las Canciones Populares Espanolas* with guitarist Victor Herrero and live band. Colorado native Josephine Foster has captivated audiences & critics alike with the utterly seductive strength of her voice & the bravery of an iconoclastic spirit.

## PERFORMANCE

### SCRATCH!

**Date:** Thurs 7th October

**Doors:** 7.30pm

**Tickets:** FREE!



Continuing our support of artists and the promotion of new work, The Basement is pleased to present Scratch! This is an opportunity for artists to present works in progress and for audiences to contribute their thoughts and critical insight to the creation process. Each Scratch! event will present 3 - 4 short excerpts from brand new performances followed by a post show discussion with the artists.

If you are interested in presenting works-in-progress at Scratch! contact us at [info@thebasement.uk.com](mailto:info@thebasement.uk.com)

## SPOKEN WORD

White Rabbit presents:

### ARE YOU SITTING COMFORTABLY? WONDER

**Date:** Wed 13th October

**Doors:** 7.30pm

**Tickets:** £6 (£4 concessions)

Suspend your disbelief and prepare to sit wide eyed for an evening of original short stories about magic and amazement, enchantment and trickery, glamour and bedazzlement.

Free cupcakes and spacedust, games, books and competitions.

*"Wonder is the beginning of wisdom"*

#### Greek proverb

If you are a writer and have a short story to share with our audience, please e-mail Bernadette Russell: [areyousittingcomfortably@live.com](mailto:areyousittingcomfortably@live.com)



**box office: 01273 699733**

PERFORMANCE

DOUBLE BILL

Date: Thurs 14th October  
Doors: 7.30pm  
Tickets: £4 (£2 concessions)

Our Double Bill programme brings you the hottest new artists and companies from across the country: top tips from the UK's leading promoters.



THE LAST ROMANCE CLUB (EVER)

Tinned Fingers

Tinned Fingers present a work-in-progress towards a new piece, *The Last Romance Club (ever)*. We are hopeful. We are looking for love. We want to get lucky. We want to serenade you outside your window late at night. We want to give you our last rolo. We can't sing but, for you, we'll try.

www.tinnedfingers.co.uk

ONCE UPON A SOMETHING

Trace Theatre

*Once Upon A Something* is a story about 4 performers. It's about knights, about princesses, about wicked witches and enchanted castles. The performers find their roles amongst the debris of imagination as they search for their moment in the limelight. Struggling to provide the audience with an epiphany, they become more absorbed into the fiction of performance, with fatal consequences. How far are the performers willing to go for their moment on the stage? What do they have to do to keep you engaged?

www.tracetheatre.com

box office: 01273 699733

Hot from Edinburgh!

PERFORMANCE

SEX IDIOT

Bryony Kimmings

Date: Fri 15th October  
Doors: 7.30pm  
Tickets: £8 (£6 concessions)

Winner of Total Theatre Award, 2010

This year, following her very first STI test, 29 year old Bryony discovered she had a common sexual disease. Not one for looking back, she was faced with the arduous task of retracing her sexual footsteps to see where she had contracted her little problem. Join Bryony on a tour through her true-life sexual misadventures and self-realizations, told through vignettes of performance, dance, song and spoken word all gaffer taped to some rough chat and acts of slight danger! Sex Idiot is a glittering, unabashed cabaret of confessions with a wonky, DIY feel.

A funny, honest and unapologetic account of female sexuality in the 21st century, this show is for anyone whose had a one-night stand and liked it, broken hearts in the search for true love or ultimately realised no (wo)man is an island.

"This saucy, audacious brand of idiocy is smart stuff indeed." 4 Stars, The Times.



www.alexander6.com / www.christaholka.com



Hot from Edinburgh!

PERFORMANCE

DEATH DRIVE

Tim Clare

Date: Fri 22nd October  
Doors: 7.30pm  
Tickets: £8 (£6 concessions)

There's nothing like seeing your father having a go at an activity to make it seem embarrassing. It turns out suicide is no exception.

From the man who brought you Channel Four's *How To Get A Book Deal* and the award-winning novel *We Can't All Be Astronauts* comes the comic true story of how a father-son suicide pact transformed a cynical loser to happy failure: A stand-up show with poetic verse, ukelele and a psychic horse.

"His self-referential material has audiences hooting in recognition. Sublime." The Guardian

"The most compelling solo performer on the Fringe"

WhatsOnStage

Hot from Edinburgh!

PERFORMANCE

DIVINE PASSAGE: WHITE NIGHT

Date: Sat 30th October  
Doors: 8.00pm - 3 .00am  
Tickets: FREE!

For one night only, a 1960's New Yorkesque portal between worlds will open up, leading from the light into darkness. Boundaries will crumble as two venues, Lighthouse and The Basement, merge together to take you on a journey into your own twisted sexuality, gender confusion and transgressive yearnings.

The Basement will play host to an unruly selection of rogues, deviants and ne'er-do-wells led by the frankly marvellous Markus Makavellian, another of our *Hot From Edinburgh* artists. Artists will create their own uniquely filthy little corner and you are invited to join them.

Lighthouse's exhibition *Queer Brighton* - a glimpse of the city's Queer community shot by photographers Molly Landreth and Zoe Strauss - provides the inspiration for queer films, music and performances that will spill between the two venues.



box office: 01273 699733

# NOVEMBER

## PERFORMANCE

### SCRATCH!

**Date:** Thurs 4th November  
**Doors:** 7.30pm  
**Tickets:** FREE!



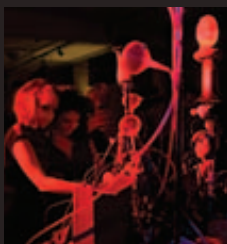
Continuing our support of artists and the promotion of new work, The Basement is pleased to present Scratch! This is an opportunity for artists to present works in progress and for audiences to contribute their thoughts and critical insight to the creation process. Each Scratch! event will present 3 – 4 short excerpts from brand new performances followed by a post show discussion with the artists.

If you are interested in presenting works-in-progress at Scratch! contact us at [info@thebasement.uk.com](mailto:info@thebasement.uk.com)

## PERFORMANCE

### SUPPER CLUB

**Date:** Sat 6th November  
**Doors:** 7.30pm  
**Tickets:** £6 (£4 concessions)



It's back, and after over a dozen events, Supper Club shows no sign of growing up. If you've never been, it's time you tasted this rich concoction of the experimental, the eccentric and the intoxicating. A host of artists from across the UK and beyond will present bite-sized chunks of performance, video art, music, interventions, installation and interactions. Grab a drink and a tasty bite to eat at the bar then sit back and take it in. Curated and hosted by The Basement's Supported Artists, Supper Club is fast building a reputation as a night not to be missed. They plot a Saturday night for you and your friends, but you won't know what's on the menu until it's served.

**box office: 01273 699733**



## MUSIC

**Drifter Promotions presents:**

### CHARLIE PARR + SERIOUS SAM BARRETT

**Date:** Tues 9th November  
**Doors:** 7:30pm  
**Tickets:** £8 adv / £9 on the door  
Available from Resident 01273 606312  
Rounder Records 01273 325440  
**We Got Tickets:** [www.wegotickets.com](http://www.wegotickets.com)

Country-blues slide guitar genius Charlie Parr is steeped in the sound of old America. Hailing from Minnesota, Parr plays original and traditional folk and blues. Sometimes whoopin' and hollerin', sometimes reflective but always played with true heart and spirit.

Serious Sam Barrett's sound also has its deep dark roots across the water, but his raw, ragged country blues and bluegrass sounds has a firmly British soul. Sam's from Yorkshire, he's proud of it and his music evokes the county that he loves.

You sure don't want to be missing this one!

## PERFORMANCE

### WAY OUT WEST, THE WIND WHISPERED ME

**Cupola Bobber**

**Date:** Wed 10th November  
**Doors:** 7.30pm  
**Tickets:** £8 (£6 concessions)

Why are people drawn to the sea?

Chicago's Cupola Bobber bring their delicately ramshackle humour to Brighton for the first time to present *Way Out West, The Sea Whispered Me*. From British Edwardian seaside resorts to the disappeared sea-side town of Hallsands, to 1930s dustbowl Kansas, Cupola Bobber use their home-spun aesthetic and poker-faced charm to reveal the seaside as a muse of contemplation, a place of leisure, and a heartless destroyer.

"... a special talent for alternative performance-making of disarmingly odd, cosmic charm." **The Times**.

[www.cupolabobber.com](http://www.cupolabobber.com)



## PERFORMANCE / DANCE

**South East Dance & The Basement present:**

### THINKING ABOUT POCAHONTAS AND ME (FORTH VERSION)

**Becky Edmunds & Fiona Wright**

**Date:** Fri 12th November  
**Doors:** Timed appointments every 10 minutes from 6.00pm to 8.50pm. Booking essential.  
**Tickets:** £5 (£4 concessions)

A close-up performance experience, for an audience of only five people at a time, for just 10 minutes, within a small-scale video installation. The evening will also include additional film works by Becky Edmunds.

Fiona Wright and Becky Edmunds have collaborated closely in recent years through innovative approaches to presenting the moving body on video and with live performance. This latest exploration is part of an ongoing body of work experimenting with small screens.

Photo: Becky Edmunds

**box office: 01273 699733**

## SPOKEN WORD

White Rabbit presents:

### ARE YOU SITTING COMFORTABLY? NOIR

**Date:** Tuesday 16th November

**Doors:** 7.30pm

**Tickets:** £6 (£4 concessions)

Grab your cloak and dagger for a furtive yet sumptuous evening of original storytelling in the White Rabbit's candlelit warren. Part fifties tearoom, part deranged children's party, we reveal clandestine new stories written in invisible ink, featuring local writers for this month's theme: NOIR

An evening of original short stories for all you femme fatales, gigolos, schemers, dreamers and scarlet ladies out there. Pack your hipflask, fedora, and moral ambiguity, join us in the underworld, for a melancholic night on the tiles. Free cupcakes and hard boiled treats.

*"Keep on riding me, Spade, and they're gonna be picking iron out of your liver."* **The Maltese Falon**

If you are a writer and have a short story to share with our audience, please e-mail Bernadette Russell: areyousittingcomfortably@live.com



**box office: 01273 699733**



## MUSIC

Kineo Jazz presents:

### CUBANA BOP

With Support from Remember April

**Date:** Wed 17th November

**Doors:** 7:30pm

**Tickets:** £15 from Dome box office 01273 709709

Join us for some exuberant Cuban and Caribbean rhythms combined with jazz improvisation. An exciting mixture of covers and originals perfect for listening to but irresistible for dancing.

*"One of the best homegrown Latin jazz ensembles ..."*

**The Guardian**

## PERFORMANCE / DANCE

South East Dance & The Basement present:

### UNDER GLASS

Clod Ensemble

**Date:** Fri 19th & Sat 20th November

**Doors:** Performances at 7.00pm, 8.00pm and 9.00pm

**Tickets:** £8 (£6 concessions)

**Winner of the Total Theatre Award: Visual & Physical Theatre 2009.**

Taking place within a series of glass jars and cabinets and blending visual imagery, choreography and original score by Paul Clark with text by Alice Oswald (a TS Eliot Award winning poet), *Under Glass* is a spellbinding experience, an animated exhibition of human life.

*"The quality of the performance is astonishing and unforgettable."* **The Scotsman**

Clod Ensemble are produced by Fuel



Photo: Manuel Vason

## PERFORMANCE

### SIMPLE GIRL

Melanie Wilson

**Date:** Thur 25th November

**Doors:** 7:30pm

**Tickets:** £8 (£6 concessions)

A thrilling and touchingly funny encounter with a self titled simple girl - at once mischievous flaneur, epic sentimentalist and grandiose fibber. Tales of glamorous peril jostle with a live soundtrack, executed by idiosyncratic heroine Melanie Wilson.

Melanie has collaborated with Clod Ensemble, Rotazzaza, Abigail Conway and Boilerhouse.

*"Just occasionally you come across a show on the fringe that's innovative, startling and ever so slightly indefinable. For me, Simple Girl is it." \*\*\*\*\**

**The Scotsman**

Melanie Wilson is produced by Fuel.

**box office: 01273 699733**

Photo: Ed Cellier

South East Dance & The Basement present:

## A TRIO OF SOLOS

**Date:** Tues 30th November

**Doors:** 7:30pm

**Tickets:** £8 (£6 concession)

An evening of three solos performed by female dancers, profiling emergent, established and seminal artists.



## HIDDEN VOICES

**Rosemary Butcher**

Elena Gianotti performs choreography by Rosemary Butcher. With breathtaking simplicity Gianotti, in a red dress against the darkest of environments, rocks fast, rhythmically and relentlessly to Cathy Lane's extraordinary sound scene with lighting concept by Charles Balfour.

[www.rosemarybutcher.com](http://www.rosemarybutcher.com)

## THE SWIMMER

**Choreography: Deborah Hay**

**Adaptation and Performance: Rachel Krische**

Krische's unique adaptation of Deborah Hay's original solo piece *The Runner*. Krische brings her own fresh perspective to Hay's original choreographic instructions to create *The Swimmer*. The result is an intense solo which celebrates choreography as a living entity passed from one creator to another.

## HERE, STILL HERE, STILL

**Lila Dance**

Carrie Whittaker performs Abi Mortimer's solo which captures a woman looking back over recent events. We join her at a place where she is able to contemplate her 'past' from her present circumstance. Lila Dance is a Creative Associate of The Point, Eastleigh.

[www.liladance.co.uk](http://www.liladance.co.uk)

box office: 01273 699733

# DECEMBER

## SCRATCH!

**Date:** Thurs 2nd December

**Doors:** 7.30pm

**Tickets:** FREE!

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If you are interested in presenting works-in-progress at Scratch! contact us at [info@thebasement.uk.com](mailto:info@thebasement.uk.com)



## SUPPER CLUB

**Date:** Sat 4th December

**Doors:** 7.30pm

**Tickets:** £6 (£4 concessions)

It's back, and after over a dozen events, Supper Club shows no sign of growing up. If you've never been, it's time you tasted this rich concoction of the experimental, the eccentric and the intoxicating. A host of artists from across the UK and beyond will present bite-sized chunks of performance, video art, music, interventions, installation and interactions. Grab a drink and a tasty bite to eat at the bar then sit back and take it in. Curated and hosted by The Basement's Supported Artists, Supper Club is fast building a reputation as a night not to be missed. They plot a Saturday night for you and your friends, but you won't know what's on the menu until it's served.

*"...the combination of something to nibble with a keenly priced bar and some of Brighton's more interesting culture vultures makes for quite a temptation."*

**The Brighton Source, December 2008**

box office: 01273 699733

## MUSIC

Drifter Promotions presents:

### MARK OLSON + MARK WYNN

**Date:** Weds 8th December  
**Doors:** 7:30pm  
**Tickets:** £9 adv / £10 on the door

**Available from:**  
**Resident 01273 606312**  
**Rounder Records 01273 325440**  
**We Got Tickets: [www.wegottickets.com](http://www.wegottickets.com)**



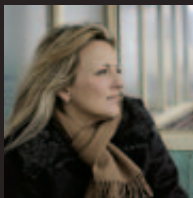
Mark Olson was a founding member and singer / songwriter of acclaimed alt-country band The Jayhawks. His latest album 'Many Coloured Kite' is out now. His back catalogue is huge and as well as playing material from his latest album he will also delight us all with some real gems from his outstanding 25 year career. If you are a fan of alt-country / americana then this is a must see show.

## MUSIC

Kineo Jazz presents:

### CLAIRE MARTIN

**Date:** Thursday 9th December  
**Doors:** 7:30pm  
**Tickets:** £20 available from  
**Dome box office**  
**01273 709709**



Back by popular demand following a sell out evening in June, we are pleased to present a Christmas jazz evening with Claire Martin. It is a rare opportunity to see Claire in an intimate setting in her home city of Brighton and Hove.

*"For my money she's not only the finest female British jazz singer of her generation but possibly of all time."*

**Jazz Times**

*"Wise and cultivated, satisfying, heavenly and fulfilling."*

**New York Observer**

**box office: 01273 699733**

## SPOKEN WORD

White Rabbit presents:

### ARE YOU SITTING COMFORTABLY? HORROR

**Date:** Wed 15th December  
**Doors:** 7.30pm  
**Tickets:** £6 (£4 concessions)

Close your eyes, make a wish, and come on down to the White Rabbit's candlelit warren. Transformed into part fifties tearoom, part deranged children's party, we've waved our wands and presto! we've conjured up another evening of original stories, featuring local writers and this month's theme: HORROR

Calling all ghouls, vampires, zombies and creatures of the night, stifle your screams, and get ready for a hair raising night of original storytelling relishing the macabre and supernatural... free cupcakes and "finger" food. What's to be scared of?

"We shall see that at which dogs howl in the dark, and that at which cats prick up their ears after midnight."

**H.P. Lovecraft**

If you are a writer and have a short story to share with our audience, please e-mail Bernadette Russell: [areyousittingcomfortably@live.com](mailto:areyousittingcomfortably@live.com)



# The Basements Supported & Associate Artists News

This summer The Basement's community of artists have been frantically developing and presenting some fantastic new work. As well as artists we have worked with for a number of years, we're delighted to welcome some newcomers into the fold following a successful application for funding from the Arts Council.



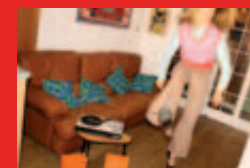
## Rachel Henson (Supported Artist)

Rachel is the first of the new batch of supported artists joining us this autumn. Her unique practice uses flickbooks to guide audience members through outdoor landscapes, layering photographic sequences with dreamlike narratives that blur the line between real and imagined spaces. Her latest *Flicker* works have been commissioned by Brighton Festival, as part of Caravan, and Anti-Festival in Finland. [www.rachelhenson.com](http://www.rachelhenson.com)



## Me & The Machine (Supported Artists)

It's been a great summer for Me & The Machine. After showcasing their stunning immersive experience *When We Meet Again* at Brighton Festival in May, they took the piece to Battersea Arts Centre's One on One Festival then to Edinburgh Fringe as part of the Forest Fringe programme. After an enthusiastic reception from audiences the performance won The Arches Brick Award and was nominated for a Total Theatre Award. [www.meandthemachine.co.uk](http://www.meandthemachine.co.uk)



## Victoria Melody (Associate Artists)

Anthropologist of the English psyche Victoria Melody is currently developing *Northern Soul*, a new performance exploring passion and identity among northern soul dancers and pigeon fanciers. Following a wonderfully eccentric pitch at the Caravan platform in May, the new piece has been commissioned by Farnham Maltings and will be touring in 2011. [www.victoriamelody.co.uk](http://www.victoriamelody.co.uk)



## The Two Wrongs (Associate Artists)

After a sell out run at Brighton Festival, the Two Wrongs are currently booking a national tour in 2011 for *World of Wrong*. They are also facilitating a new short work with performers from Carousel (a learning disability led arts organisation) to be premiered at The Blue Camel Club, Corn Exchange on 4th October. And if you fancy trying your hand at contemporary dance check out the The Two Wrongs course at Evolution Arts Brighton. [www.thetwowrongs.co.uk](http://www.thetwowrongs.co.uk)



## Ragroof Theatre (Associate Artists)

This summer Ragroof have been touring their ambitious new show *Gloves On* to 14 outdoor sites across the country including London International Festival of Theatre and Stockton International Riverside Festival. Taking place in a full-scale flood-lit boxing ring surrounded by an audience hungry for blood the show explores the intricacies of the boxer's experience: the courage, the honour, the ritual and the pain. [www.ragrooftheatre.co.uk](http://www.ragrooftheatre.co.uk)